

AARON CANIPE

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EDUCATION

Corcoran College of Art + Design
BFA Fine Art Photography
Degree expected May 2012

2012

NEXT at the Corcoran: BFA Class of 2012
Corcoran Gallery of Art, Washington, DC

Contemporary South

Visual Art Exchange, Raleigh, NC
Juried by Xandra Eden, Curator of the Weatherspoon Art Museum

2011

Examinations in Light: PROject proJECT, Roanoke, VA
Curated by Margaret Adams

Petty Thieves: an Empty Stretch Exhibition

Gallery 31
Corcoran Gallery of Art, Washington, DC

Undergraduate Juried Exhibition

Gallery 31
Corcoran Gallery of Art, Washington, DC
Juried by Andrea Pollan, Director of The Curator's Office

2010

Fotoweeek DC — Night Gallery
Corcoran College of Art + Design, Washington, DC

AWARDS

2012

Stephen Lee Szabo Memorial Award
Corcoran College of Art + Design

Ann Elson Memorial Prize for Academic Excellence
Corcoran College of Art + Design

Honorable Mention — Juror's Award

Contemporary South at the Visual Art Exchange

AWARDS

2011

Second Place — Portrait
Our State Magazine Photography Contest

2010

Student Winner — Single Image Portrait
Fotoweeek DC

2008

Faculty Chair Scholarship
Corcoran College of Art +Design

WORK EXPERIENCE

Corcoran College of Art + Design, Washington, DC

Digital Lab Tech

2011 — present

Maintained use of large and small-format inkjet printers, scanners, and computers. Troubleshot technical issues and assisted students in their projects.

United States Holocaust Memorial Museum, Washington, DC

Photography/Photo Editor Intern

2011 — present

Archived contemporary image catalogue in a digital asset management system. Photographed museum events and edited images.

Corcoran College of Art + Design — Focus Fine Art Photography Pre-College Program

Teaching Assistant

Summer 2010

Worked with high school students in the black-and-white darkroom by assisting with printing and monitoring chemistry.

SKILLS

PHOTOGRAPHY

Extensive use of film cameras, ranging from 35mm to large format and high-end digital cameras. Experienced in black-and-white film development and darkroom printing.

DIGITAL

Advanced in large format inkjet printing as well as organizing and editing files in Bridge CS5 and Photoshop CS5. Proficient in Final Cut Pro, Adobe InDesign, and Dreamweaver.